Permit #F00036169

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036169 **Type of Permit:** FILMING **Release Date:** 01/28/2011

Production Company DAMON PRODUCTIONS

Insured Company Name DAMON PRODUCTIONS

Contact Phone No. 1 310-632-4090
Contact Phone No. 2
Fax
Address 20432 S. SANTA FE AVE, SUITE F
CARSON, California 90810

Production Title ZOOM ZOOM

Type of Production Miscellaneous

Producer Kendra Wester

Director Tim Dannon

1st AD NA NA

Production Manager Kendra Wester

FilmL.A. Coordinator Adrian Fayad

Location Manager Kendra Wester
Primary Phone Mobile - 323-459-9312
Secondary Phone Office - 310-632-4090

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00

Total Permit Fee $1,320.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00036169	**Location Manager**	Kendra Wester
Production Company	DAMON PRODUCTIONS	Primary Phone	Mobile - 323-459-9312
Insured Company	DAMON PRODUCTIONS	Secondary Phone	Office - 310-632-4090
Production Title	ZOOM ZOOM		

Location Address Ways St., Terminal Wy - Wharf St, Los Angeles, CA 90731

Location Type Street

Location Description LA CITY/HARBOR DEPARTMENT

Film Dates 1/29/2011 - 1/29/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Damon Kendra Wester .pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Intermittent traffic control - 2 minutes standard; Company shooting video and still photography; Talent throws floatable brief case into water from dock on Ways St. off of Wharf St. Brief case will be removed from water after filming.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Diane Augello
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson

Coordinator Note Must not interfere with any fishermen or business operations. Location approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of Los Angeles Port Police, 310-732-3500.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Tri-Marine Parking Lot, 220 Cannery St., Terminal Island

Crew Parking
Location Type : LA City Harbor Department Property
Street : Tri-Marine Parking Lot, 220 Cannery St., Terminal Island

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Summary Information — Location

Permit Number F00036169
Production Company DAMON PRODUCTIONS
Insured Company DAMON PRODUCTIONS
Production Title ZOOM ZOOM

Location Manager Kendra Wester
Primary Phone Mobile - 323-459-9312
Secondary Phone Office - 310-632-4090

Location Address Alley between Terminal Way, Cannery ST, Ways St and Tuna St, San Pedro, CA, 90731

Location Type Alley

Film Dates 1/29/2011 - 1/29/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Intermittent traffic control - 2 minutes standard; Company shooting video and still photography;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Must not interfere with any fishermen or business operations. Location approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of Los Angeles Port Police, 310-732-3500.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Tri-Marine Parking Lot, 220 Cannery St., Terminal Island

Crew Parking
Location Type : LA City Harbor Department Property
Street : Tri-Marine Parking Lot, 220 Cannery St., Terminal Island

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Summary Information — Location

Permit Number F00036169
Production Company DAMON PRODUCTIONS
Insured Company DAMON PRODUCTIONS
Production Title ZOOM ZOOM

Location Manager Kendra Wester
Primary Phone Mobile - 323-459-9312
Secondary Phone Office - 310-632-4090

Location Address Terminal Way. Earle St - Tuna St, Los Angeles, CA 90731

Location Type Street

Location Description LA CITY/HARBOR/STREETS

Film Dates 1/29/2011 - 1/29/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Intermittent traffic control - 2 minutes standard; Company shooting video and still photography;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Must not interfere with any fishermen or business operations. Location approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of Los Angeles Port Police, 310-732-3500.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Tri-Marine Parking Lot, 220 Cannery St., Terminal Island

Crew Parking
Location Type : LA City Harbor Department Property
Street : Tri-Marine Parking Lot, 220 Cannery St., Terminal Island

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Summary Information — Location

Location 4 of 4

Permit Number	F00036169	**Location Manager**	Kendra Wester
Production Company	DAMON PRODUCTIONS	Primary Phone	Mobile - 323-459-9312
Insured Company	DAMON PRODUCTIONS	Secondary Phone	Office - 310-632-4090
Production Title	ZOOM ZOOM		

Location Address	1333 Willow St E, Los Angeles, CA, 90013
Location Type	Studio
Film Dates	1/30/2011 - 1/30/2011 10:00 - 20:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached document	Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00036169

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00036169

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of DAMON PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/10/09

DAMON PRODUCTIONS
Name of Principal

By: [signature]
Representative's Signature

KENDRA WESTER
Print Representative's Name

PRODUCER
Representative's title

20432 S. SANTA FE AVE #F
CARSON CA 90810
Principal's Address

310. 632. 4092
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT